

# AP ART STUDIO 2D DIGITAL PHOTO SUMMER ASSIGNMENT 2019

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Create a Folder Titled AP Studio 2D with your name and share it to me on the google drive by June 20 to [mkurnath@bergenfield.org](mailto:mkurnath@bergenfield.org)

If you have not shared your 20 preliminary photos with me, also share those on the drive.

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If you do not own a camera, and can purchase one before September, please do so.

**Purchase your own SD card that is 16gb or higher.**

Add your name to it and take a photo of what the card looks like in case you lose it!

You are responsible for removing it each day from your computer.

## **Research each of these photographers. You will then take a photo inspired by each photographer.**

1. Ansel Adams is probably the most easily recognized name of any photographer. His landscapes are stunning; he achieved an unparalleled level of contrast using creative darkroom work. You can improve your own photos by reading Adams' own thoughts as he grew older, when he wished that he had kept himself strong enough physically to continue his work.
2. Yousuf Karsh has taken photographs that tell a story, and that are more easily understood than many others. Each of his portraits tells you all about the subject. He felt as though there was a secret hidden behind each woman and man. Whether he captures a gleaming eye or a gesture done totally unconsciously, these are times when humans temporarily lose their masks. Karsh's portraits communicate with people.
3. Robert Capa has taken many famous war-time photographs. He has covered five wars, even though the name "Robert Capa" was only the name placed to the photos that Endre Friedman took and that were marketed under the name "Capa". Friedman felt that if you were not close enough to the subject, then you wouldn't get a good photograph. He was often in the trenches with soldiers when he took photographs, while most other war photographers took photos from a safe distance.
4. Henri Cartier-Bresson has a style that makes him a natural on any top ten photographer list. His style has undoubtedly influenced photography as much as anyone else's. He was among

the first to use 35mm film, and he usually shot in black and white. We are not graced by more of his work, since he gave up the craft about 30 years before he passed away. It's sad that there are fewer photographs by Cartier-Bresson to enjoy.

5. Dorothea Lange took photographs during the Great Depression. She took the famous photo of a migrant mother, which is said to be one of the best-known photographs in history. In the 1940s, she also photographed the Japanese internment camps, and these photographs show sad moments in American history.

6. Jerry Uelsman created unique images with composite photographs. Being very talented in the darkroom, he used this skill in his composites. He never used digital cameras, since he felt that his creative process was more suited to the darkroom.

7. Annie Liebovitz does fine photographic portraits and is most well known for her work with Vanity Fair and Rolling Stone magazine. Her photographs are intimate, and describe the subject. She's unafraid of falling in love with the people she photographed.

8. Brassai is the pseudonym for Gyula Halasz, and he was well known for his photographs of ordinary people. He was proof that you don't have to travel far to find interesting subjects. He used ordinary people for his subjects, and his photos are still captivating.

9. Brian Duffy was a British photographer who shot fashion in the 1960s and 70s. He lost his photographic interest at one time and burned many negatives, but then he began taking photos again a year before he died.

10. Jay Maisel is a famous modern photographer. His photos are simple; he doesn't use complex lighting or fancy cameras. He often only takes one lens on photo outings, and he enjoys taking photos of shapes and lights that he finds interesting.

These images should be placed into a folder and LABELED and SHARED on your DRIVE FOLDER!